

**Sixth Henry D. Green Symposium of the Decorative Arts  
Expanded Program Schedule**

**Thursday February 2, 2012**

**6:00 PM**

Keynote Lecture

Deanne Deavours

*Reminiscences of a Professional Life on the Forefront of American Decorative Arts*

Deanne Deavours (Levison) is a native Georgian and a nationally prominent antique dealer and independent scholar, who also has been central to much of the scholarship surrounding Georgia's decorative art traditions.

**7:30 PM-9:00 PM**

Opening Reception at GMOA

**Friday, February 3, 2012**

**Morning Session, 9:00 AM**

Daniel Ackermann

Associate Curator of the Museum of Early Southern Decorative Arts

*"Black and White All mix'd together": The Hidden Legacy of Enslaved Craftsmen*

Note by Samantha C. Cole

Communications and Operations Coordinator, Health Arts Network at Duke

*Identities in the Furniture of Thomas Day, the Blair-Daura Chest*

Samuel N. Thomas Jr.

Curator with Watson-Brown Foundation and Director of T.R.R. Cobb House, Athens

*Clock Peddlers of the Southern Piedmont and the Clocks They Peddled*

Tania June Sammons

Curator, Owens-Thomas House and Decorative Arts, Telfair Museum, Savannah

*Supplied by England: The Thomas Gibbons Silver Collection*

Note by Maggy Deiters

Art History MA candidate, University of Georgia

*The Cobb Family Coffee Urn*

**Afternoon Session**

Ashley Callahan, Independent Scholar, Athens  
*Modern Antiques by Henry Eugene Thomas*

Kathleen A. Staples  
Independent Scholar and Textile Conservator, Greenville S.C.  
*The Bayeux Tapestry of the South: A War Memorial for an Unidentified War*

Note by Alexandra Green  
Interning Assistant Curator of Decorative Arts, Georgia Museum of Art, Summer 2011  
*The Whitehead Quilt Collection at the Georgia Museum of Art*

Chris Schleier  
Noted Chairmaker and Proprietor of Colonial Chair Company  
“*Making a Windsor Chair*”

**7:00 PM**

Homecoming Supper

**Saturday, February 4, 2012**

**Morning Session, 9:00 AM**

Michelle Miller  
Independent Scholar, Marietta, Georgia  
*Painted Porcelain of the Lycett Studios of Atlanta*

William Jordan  
Archeologist, Cartersville, Georgia  
*Archaeological Investigations of Alkaline-Glazed Stoneware Potteries in Northern Washington County, Georgia*

Note by William Wansley  
Independent Scholar and Collector, Thompson, Georgia (DAAC member)  
*Fathoming a Jug from a Wilkes County Site*

John Knowlton  
Independent Scholar, Athens (DAAC member)  
*Small and Gracious: A Planter's Home in Talbot County*

Fred and Beth Mercier  
Independent Scholars and Preservationists, St. Marys, Georgia  
*The General Floyd House Restoration*

**Afternoon Session**

Treadwell Rice (Rick) Crown  
Independent Scholar and Co-owner of Madison Gardens, Madison, Georgia  
*Known and Grown: Plants and Plantings of Cedar Lane Farm*

Will Burdell  
Independent Scholar, St. Simons, Georgia (DAAC member)  
*Images of the Geechee People and Their culture*

Paul Manoguerra  
Chief Curator and Curator of American Art, Georgia Museum of Art, Athens  
*The Billups Portraits*

Dale L. Couch,  
Adjunct Curator of Decorative Arts, Georgia Museum of Art, Athens  
*Goals and Prospects of the Henry D. Green Center and Closing Remarks*

**\*Please note this new addition to our slate of speakers on Saturday afternoon\***

The Henry D. Green Symposium for the Decorative Arts seeks to present on a broad spectrum of media as it connects to decorative traditions and design. The built and planted environments are particularly important aspects of design that relate to the more frequent study of interiors. We are delighted to be able to make the following addition to our program:

**Treadwell R. Crown**  
**Independent Scholar and Co-owner of Madison Gardens**  
***Known and Grown: Plants and Plantings of Cedar Lane Farm***

Cedar Lane Farm, a wholesale nursery that began in 1966, the shared vision of Jane and her late husband John Symmes, centered around the 1830s Hilsabeck-Symmes House in Morgan County, itself a major Georgia treasure of vernacular architecture. Optimistically born on a worn-out cotton farm with a bold spring, this groundbreaking nursery introduced new and unusual plant material to the trade, as well as native and historic species for restoration work, all the while attempting to educate and illuminate “so that we can know and enjoy the plants of our heritage.” We will here consider some of these plants that have helped both to make history, and to keep history alive.

Treadwell Rice (Rick) Crown Biographical Sketch

Raised in Crown Camellia Gardens, Crown’s grandmother Fletcher Pearson Crown’s Decatur, Georgia, home and business, Rick’s interest and study of horticulture grew further with his degree in plant and soil Science from the University of Tennessee in Knoxville, where he started his first landscape business. He established deeper roots in 1982 when he came to manage Jane Symmes groundbreaking nursery Cedar Lane Farm

in Morgan County, Georgia, which specialized in native, historic, and unusual plant material.

He founded his current landscape gardening business, Madison Gardens, with his partner Richard A. Simpson in 1988. Their own garden reflects the challenges of exploring new ideas within a sympathetic landscape context for their 1892 Madison home. The gardens of Madison Variety Works Cottage have appeared in several publications, on HGTV's 'Gardeners Diary', and are periodically on tour in Madison, Georgia.

Madison Gardens designs, installs, and maintains gardens and landscapes primarily in Morgan and Newton Counties, as well as the Lake Oconee communities, working to fit the landscape to the home and home owner's needs.